



Submission Guidelines

1. FORMAT OF THE SERIES

There will be 4 screenings at night on August 5, 12, 19, and 26, 2017. Each screening will be different and will include a selection of works from the open call alongside works by artists especially invited by the Curatorial Board.

2. ENTRY FEE

There is a \$5 (USD) fee to apply. Artists will not receive any compensation for screening fees, travel, or accommodation. Submission fee is non-refundable once an application has been submitted.

All submitted works will be reviewed and considered by the Curatorial Board, but paying a submission fee does not guarantee that your work will be accepted for OFF THE WALL 2017.

3. LENGTH OF WORK

There is no maximum or minimum time limit. However, please note that as we will be showcasing multiple works on each night of the series, we suggest a maximum length of 12 minutes. Works longer than this are less likely to be screened, particularly those over 20 minutes.

4. THEME

Works of all themes can be submitted. Once the submissions are in, each night of the series at Arts + Literature Laboratory will take a different thematic angle, reflecting the submissions received.

5. NUMBER OF WORKS

Entrants may submit up to three works. Please complete a separate form for each work.

6. SUBMITTING WORKS

Works should be submitted with a downloadable online link (ie. Vimeo, Youtube). This may be password protected. Please include the password in the submission form, if applicable. If the work is not hosted online, please send your .mp4 or .mov file(s) via WeTransfer.com to curatorial@artlitlab.org with the file named in this format: TitleOfWork-LastName.mp4/.mov. We cannot accept physical media submissions at this time.

7. SUBTITLES FOR WORKS NOT IN ENGLISH

All works with dialogue in languages other than English must be submitted with English subtitles, unless their absence is intended.

8. CINEMA PROJECTION

All works will be shown in single-channel format on a Panasonic cinema projector and Bose sound system. We will not be installing video installations; works that previously formed part of an installation may be submitted if they can be shown as a single-screen projection. Two-channel works may be shown if they have been brought together into one file to be projected side-by-side within a single frame from a single projector.

12. SUBMISSION DATE

All submissions must be received by 11:59pm CST on June 16, 2017. Late submissions will not be accepted.

13. YEAR OF COMPLETION

Only works completed in the years 2015, 2016, and 2017 may be submitted.