

# B E Y O N D F U N C T I O N



5.27–6.18 2016

## How to Submit

Visit [facebook.com/artlitlab](https://facebook.com/artlitlab) for the application form. Entrants will be notified in early May.

## EXTENDED DEADLINE

Monday, May 2, 2016,  
11:59pm CST

## Contact

Arts + Literature Laboratory  
2021 Winnebago St  
Madison, WI 53704  
608.556.7415  
[hello@artlitlab.org](mailto:hello@artlitlab.org)  
[facebook.com/artlitlab](https://facebook.com/artlitlab)

## Timeline

Deadline  
May 2, 2016

Notification  
early May, 2016

Delivery of Accepted Work  
May 16–20, 2016

Opening Reception  
May 27, 2016

Closing  
June 18, 2016

Work Returned  
by June 30, 2016

## OPEN CALL

EXHIBITION PRIZE: SPOT IN 2017 TWO-PERSON SHOW

Arts + Literature Laboratory in Madison, Wisconsin seeks submissions for *Beyond Function*, a national juried group exhibition of three-dimensional forms that construct, obstruct, and reimagine **function**.

As purposes, roles, or means to various ends, functions are integral to our personal and collective lives. While the kettle has clear utilitarian value in heating water for tea, tea-drinking serves other kinds of cultural, relational, and ritualistic functions. What a fur-covered teacup lacks in practicality, it gains in symbolic and aesthetic significance. Functions can overlap in various ways; they contradict or work in unison, replace or build upon one another. Whether singular or multi-faceted, personal or political, all types of function depend on context. What does our present moment reveal about function as a point of departure to create new form and meaning?

Artists are invited to submit three-dimensional works that explore function (or dysfunction) in physical, social, personal, political, theoretical, utilitarian, biological, cognitive, mathematical, symbolic, or futuristic terms. All 3D media will be considered for review, including objects, sculptures, and installations (free-standing or wall-mounted). Artists whose works challenge or reimagine existing functions—or envision functional needs of the future—are especially encouraged to apply.

## JUROR: GAIL SIMPSON

**Gail Simpson** is a sculptor and public artist who works on projects individually and as part of Actual Size Artworks, a collaborative team with Aristotle Georgiades. She has an MFA in Sculpture from the School of the Art Institute of Chicago and resides in Stoughton, Wisconsin. Her public art projects can be seen in Oregon, Washington, Wisconsin, Kansas, North Carolina, Nevada, Illinois and other locations nationally. She has also exhibited temporary projects around the United States and Europe. Her projects reflect her interest in the built and natural environment and her involvement with local community issues. She teaches at the University of Wisconsin–Madison.



# Submission Guidelines | Beyond Function

## Eligibility & Requirements

All artists working in 3D/installation are eligible: professional and student, local and national. Entries may be from individuals or collaborative teams. Submitted work must be recent and original—designed and created by the applicant. Artists may submit up to three works of art (three images per work).

Please note that a brief description of each submitted work is required in order to be considered for selection. Proposals for work to be completed must include at least one image representative of the work, along with a detailed description of the piece (medium, size, concept).

## Image Submissions

Artists should send images of work via email to [hello@artlitlab.org](mailto:hello@artlitlab.org) upon application submission. Photos must be of professional quality, suitable for reproduction purposes. Please send multiple views that accurately represent the work's scale and material, and include corresponding photo credits in the body of your email.

- Image files should be .jpg or .png:  
minimum 300ppi at 4 x 6 in. (1200 x 1800 pixels)
- Title and number each file as follows:  
LastName\_ArtworkTitle\_01

## Entry Fee

- Non-member fee: \$30
- Student\* and ALL member fee: \$20

Payments can be made via check, to Arts + Literature Laboratory, or PayPal upon submission (payment link provided in the form). Work will not be considered if this payment is not received by the deadline.

\*Currently enrolled full-time in a post-secondary education program.

To apply, visit [facebook.com/artlitlab](https://facebook.com/artlitlab) for the application form.

## Selection Process & Exhibition Prize

All entries will be juried by sculptor and public artist Gail Simpson, Associate Professor of Sculpture/ Foundations at the University of Wisconsin-Madison. One artist will be awarded a slot in a two-person exhibition at Arts + Literature Laboratory in 2017. The prize-winner will be announced at the opening reception on May 27, 2016.

Your application is considered a commitment to show work submitted if selected by the committee, and your work must remain in place for the duration of the exhibition. Entrants will be notified with the results in early May.

## Delivery, Installation, & Sales

Shipping and artwork drop-off guidelines will be sent to exhibiting artists upon notification of the results. Artists are responsible for arranging delivery of works to and from the gallery, including payment for transportation costs.

Delivered artwork must arrive ready to display with appropriate hardware attached where needed. Accepted work that differs from the digitally-juried image may be excluded from the exhibition at the curators' discretion.

Artists may choose to sell work on display, in which case ALL will contact the artist with inquiries. Artists will donate a percentage of each work sold to ALL: 25% for non-members, 15% for members. Please consider this when pricing work.

## Liability and Responsibility

Artwork will not be insured by ALL while on display. Please read over the Terms of Agreement—accessible from the application—which outlines exhibition liability and responsibility.