

# Rewriting the Master Narrative



8/4/18–9/1/18

## How to Submit

Visit [artlitlab.org](http://artlitlab.org) for the application form. Entrants will be notified in early July.

## Deadline

Wednesday, June 27, 2018  
11:59pm CST

## Contact

Arts + Literature Laboratory  
2021 Winnebago St  
Madison, WI 53704  
608.556.7415  
[hello@artlitlab.org](mailto:hello@artlitlab.org)  
[artlitlab.org](http://artlitlab.org)

## Timeline

Deadline  
June 27, 2018

Notification  
by July 6, 2018

Delivery of Accepted Work  
by July 27, 2018

Opening Reception  
August 4, 2018

Closing  
September 1, 2018

Work Returned  
by September 14, 2018

## OPEN CALL

EXHIBITION PRIZE: 2019-2020 SOLO SHOW

Arts + Literature Laboratory seeks submissions for *Rewriting the Master Narrative*, a national juried exhibition focused on how printmaking can challenge the paradigms we live with and expand the stories we collectively tell.

Printmaking has always ridden the line between works crafted by hand and works done by replicable form. There is inevitable tension in the power that print can give. On the one hand, it gives access to many people to tell their stories. On the other, it requires a template in order to share widely with the masses. From religion (Jesus), to mythology (Odysseus), to pop culture (Luke Skywalker)— names and faces change, but stories often stay the same.

When the stories we share begin to look alike, what's the role of the maker of the matrix? When we live in an era where we need different faces and different outcomes, what is the role of the storyteller who creates what others will emulate?

Artists are invited to submit two and three-dimensional artworks based in printmaking that explore and expand the boundaries of storytelling. All printmaking forms are all welcome. Themes include but are not limited to mythologies, history and current events, systemic change, and social commentary.

## JUROR: DEBORAH MARIS LADER

**Deborah Maris Lader** is the Founder/Director of the Chicago Printmakers Collaborative since 1989, and member of the touring indiefolk band, Sons of the Never Wrong. Deborah exhibits her prints, drawings, photography, and mixed media artwork internationally, and her work appears in many permanent collections, including the Chicago History Museum, the New York Public Library, and the City of Palo Alto. The Mid America Print Council awarded Outstanding Printmaker 2016 Deborah for her work and her contribution to the printmaking community. She was the featured speaker and solo exhibitor at the MAPC Conference in October 2016. Other awards for her service to the artistic community include "The 2007 Arts Advocate Award" from ArtWalk Ravenswood, "The 1999 Paul Berger Arts Entrepreneurship Award" given by Columbia College, Chicago, and "Cultural Contributor of the Year", presented to her by the Lincoln Square Chamber of Commerce in 2003. She is a former Board member of the Mid America Print Council, the Chicago Artists Coalition and the American Print Alliance.



# Submission Guidelines | *Rewriting the Master Narrative*

## Eligibility & Requirements

All artists working in all printmaking media are eligible: professional and student, local and national. Entries may be from individuals or collaborative teams. Submitted work must be recent and original—designed and created by the applicant. Artists may submit up to three works of art (up to three images per work).

Please note that a brief description of each submitted work is required in order to be considered for selection. Proposals for work to be completed must include at least one image representative of the work, along with a detailed description of the piece (medium, size, concept).

## Image Submissions

Artists should upload images of work via the application form. Photos must be of professional quality, suitable for reproduction purposes. Please send multiple views that accurately represent the work's scale and material, and include corresponding photo credits in the description.

- Image files should be .jpg or .png:  
minimum 300ppi at 4 x 6 in. (1200 x 1800 pixels)
- Title and number each file as follows:  
LastName\_ArtworkTitle\_01.jpg

## Entry Fee

- Non-member fee: \$10
- Student\* and ALL member fee: \$8

Payments can be made via PayPal to Arts + Literature Laboratory upon submission (payment link provided in the form). Work will not be considered if this payment is not received by the deadline.

\*Currently enrolled full-time in a post-secondary education program.

To apply, visit [artlitlab.org](http://artlitlab.org) for the submission form.

## Selection Process & Exhibition Prize

All entries will be juried by juror Deborah Maris Lader. One artist will be awarded an exhibition at Arts + Literature Laboratory in 2019-2020. The prize-winner will be announced at the opening reception on Saturday, August 4, 2018.

Your application is considered a commitment to show work submitted if selected by the committee, and your work must remain in place for the duration of the exhibition. Entrants will be notified with the results in early July.

## Delivery, Installation, & Sales

Shipping and artwork drop-off guidelines will be sent to exhibiting artists upon notification of the results. Artists are responsible for arranging delivery of works to and from the gallery, including payment for transportation costs.

Delivered artwork must arrive ready to display with appropriate hardware attached where needed. Accepted work that differs from the digitally-juried image may be excluded from the exhibition at the curators' discretion.

Artists may choose to sell work on display, in which case ALL will contact the artist with inquiries. Artists will donate a percentage of each work sold to ALL: 25% for non-members, 15% for members. Please consider this when pricing work.

## Liability and Responsibility

Artwork will not be insured by ALL while on display. Please read over the Terms of Agreement—accessible from the application—which outlines exhibition liability and responsibility.