



JUNE 16 through
AUGUST 22

ART
LIT
LAB



SUMMER YOUTH ARTS

Realistic Figure Drawing • Beach
Cartooning • Recycled Studio •
Digital Art • Sculpture • Fashion
Stop Motion • Spoken Word Po
Puppetmaking • Architecture •

2025

artlitlab.org/summercamp

Arts + Literature Laboratory
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WEEK 1: JUNE 16-20

Solstice Season: Art Inspired by and Created with Nature

Lesley Numbers

9AM - 12PM (ages 7-10)

1-4PM (ages 11-14)



Join artist and educator Lesley Numbers as we create nature-inspired art to celebrate the Summer Solstice! The 2025 Summer Solstice falls on Friday, June 20th. The Summer Solstice in the Northern Hemisphere is the day with the longest stretch of daylight all year, when the sun is at its highest point in the sky. This also marks the start of the summer season. The Summer Solstice has been celebrated and observed throughout history, in different cultures worldwide. In this camp, Solstice activities and projects will include going on a neighborhood nature walk, creating a found plant mandala, experimenting with sun prints and creating solstice-inspired masks and crowns with upcycled and natural materials.

Combo Camp: Handmade Collage and Graphic Design

Heather Grace

1-4PM (ages 7-10)



In this half-day camp, Teaching Artist Heather Grace will guide young artists in making projects using two different media that interact surprisingly well: paper collage and graphic design. The camp will begin with students making cut paper collages by hand. Through this process, we will explore design ideas including composition, shape, negative/positive space, and focal points. For inspiration, we'll look at examples of collages made by professional artists. Part-way through the week, our focus will shift to graphic design. Utilizing the versatile app Procreate, students will learn about many of the same design concepts listed above, and how to apply them digitally. They will have the option of digitally altering a scanned version of one of the collages they made earlier in the week. In this playful, interdisciplinary camp, we'll learn to view mistakes as opportunities and we'll explore how expansive artmaking can be..

Recycled Studio

Emily Popp

FULL-DAY: 9AM-4PM (ages 11-16)

Teaching Artist Emily Popp is bringing back this fan-favorite camp as a full-day offering! Students ages 11-15 will now have the sought-after opportunity to participate in upcycled artmaking all day. What do toilet paper rolls, plastic bags, cardboard boxes, old toys and bottle caps have in common? You can use them all to make surprisingly cool art! This class will show students multiple unique techniques to take everyday objects and transform them into decorative art, jewelry and sculpture. Learn how artists use second hand materials to make one-of-a-kind works. After this class students will never look at trash the same way again!



WEEK 2: JUNE 23-27

Found Poetry and Art

Samantha Schoville

9AM-12PM (ages 7-10)

Poetry and art are everywhere - you just have to be on the lookout! In this class students will learn how to create from inspiration around them, including using everyday objects and "borrowing" from poems and images that already exist. Over five days students will write multiple types of poems and create mixed-media art projects, including collages and watercolor paintings. Be creative in this course that opens your eyes to the poetry and art around you.



Artfrastructure

Laurel Statz

1-4PM (ages 7-10)



Is your child a dreamer who loves to make up their own worlds? In this class for 7-10 year olds, students will create miniature cities, gardens, and imaginary worlds of their own design. We will use a combination of new and upcycled materials to create habitats complete with buildings, forms of transportation, and inhabitants. Will your city be in outer space? Will it be a city entirely for animals? What will you call it? In this playful class, students will learn crafting techniques they can use with materials they already have at home.



Self-Style: Upcycled Fashion

Emily Popp

FULL-DAY: 9AM-4PM (ages 11-16)

Join us for this expanded full-day version of your favorite camp! In Self-Style, we view clothing as an art form that you use to express your true self. See how fashion really IS for everyone and how creative styles can be made using a variety of materials. Develop one of a kind designs; learn how to alter and transform existing clothing into new looks, through dye, paint, alterations and embellishments. Contribute to a more sustainable future, and more unique looks, through upcycling clothes. No previous sewing skills required. Experimentation is encouraged and all styles of expression are deeply cool.



WEEK 3: JUNE 30 - JULY 3

(no camp on Fri 7/4)

Painting Abstracted Interiors

Heather Grace

9AM-12PM (ages 7-10)

1-4PM (ages 11-14)

Often, we focus on painting a person, an animal, or an object. What if we instead think about painting place? Specifically, places indoors? One indoor space can feel and look very different from another indoor space! This camp is led by Teaching Artist Heather Grace, whose own art practice centers on depicting abstracted interior spaces. Heather will teach students how to play with shape, line, and perspective, and use color relationships to create expressive scenes. We'll talk about creating different kinds of textures and brushstrokes, and painting places both real and imaginary. For inspiration, we'll look at abstract interior paintings by professional artists as well as reference photos of students' choosing.



Letterpress Printmaking

Maria Schirmer

9AM-12PM (ages 11-14)

1-4PM (ages 7-10)

Printmaking was the original Internet: a way for information to get out quickly and into the hands of many. In this 4-day long workshop, students will learn Letterpress, one of the oldest and most enduring methods of printmaking. Letterpress has been practiced for over 500 years and involves applying ink to moveable type. Students in this class will create prints collectively and individually, and will print on different types of paper and fabrics. We'll discuss how printmaking can be used to spread meaningful messages and ideas a.k.a. art as activism. Explore what you want to share with the world using both words and images!



Storytelling Lab

Andrew Yim

9AM-12PM (ages 7-10)

In this 4 day-long camp, you'll tell stories that'll have your readers on the edge of their seats, asking, "what happens next?!" Each day, we will try out different kinds of story types from the Hero's Journey to laugh-out-loud comedy. You'll learn about the special ways that poems can tell stories of their own. We'll read all kinds of writing together - including comics! - to see how published authors get their readers to keep turning the page. We'll make our own writing, comics, and zines. At the end of the session, you'll have the option of participating in a Storytelling Showcase in front of family and friends.



Say that! Spoken Word Poetry

Andrew Yim

1-4PM (ages 11-14)

Say that! In this 4 day-long camp, you will hone your voice by writing and performing spoken word poetry in collaborative, supportive, come-as-you-are workshops. We'll enrich our study of spoken word poetry by learning and borrowing techniques from other dynamic performance art forms like pop songs, stand-up comedy, film/dramatic monologues, and speech and debate. You'll draft two new poems a day and you'll gain practice in the foundations of poetry including rhythm, imagery, and figurative language. This camp culminates in a final showcase performance open to family and friends, with optional participation for those who are interested. Join us!



WEEK 4: JULY 7-11

Kid Cartoonists

Heather Grace

9AM-12PM (ages 6-8)

This mini-comics class is just for ALL's youngest campers! Make drawings of animals, humans, and mythical creatures in comic form. Learn how to exaggerate facial expressions, actions, and emotions for maximum impact. Use frames and layout choices to show the passage of time. Together, we'll practice combining words and images to create comics that share the stories you want to tell.



Making Comics

Beth Hetland

9AM-12PM (ages 9-12)

1-4PM (ages 13-17)

Explore the art of cartooning! Students will think, plan, and draw like cartoonists as they make their own original comic strips and comic books in this week-long class. Students will look at examples of published comics for inspiration and ideas. Learn about different page layouts and how panels can show the passage of time. Design memorable and expressive characters with hopes, dreams, and problems to solve. Play around with lettering, speech bubbles, and sound effects! Comic books combine elements of art, storytelling, bookmaking, and more.



Painting Animal Portraits

Malerie Lenz

9AM-12PM (ages 11-14)

1-4PM (ages 7-10)

Does your student have a passion for animals, a love for critters? This class, with pet portraiture artist Malerie J. Lenz, will provide an entry into creating two dimensional art. Whether you choose to depict your beloved pets, dream companions, or favorite creatures, this class is designed to bring them to life on canvas. Each day will be packed with hands-on activities, where students will learn the process and techniques to make their very own animal portrait. Students will practice skills like sketching from reference photos, transferring images and learning to depict surface textures. Get ready to unleash your creativity and create stunning portraits of our furry, feathered, and scaly friends!



WEEK 5: JULY 14-18

Indigenous Beadwork: Beaded Pendants

Marjorie MorningStar Mehojah

9AM-12PM (ages 7-10)

1-4PM (ages 11-14)

During this class, students will create beaded pendants using traditional Indigenous Beading techniques. These pendants can be transformed into necklaces, keychains, or other forms of wearable, cherished art. The class is led by Marjorie MorningStar Mehojah, member of the Oneida Nation of Wisconsin, who is a returning Summer Camp teacher and a regular vendor at ALL's Native Art Market. Marjorie will guide students in learning Indigenous Beadwork with patience and clarity, so that all students will find success at using this art form.

Indigenous Beadwork is an expression of identity, creativity, and healing. Everyone is welcome in this workshop. No beading or sewing experience is necessary; everyone will be met where they're at. Returning students and students with more experience at beading will be given more challenging projects.



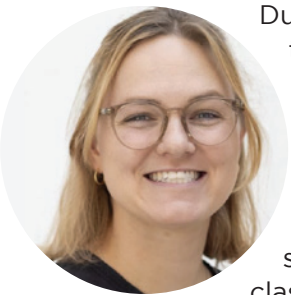
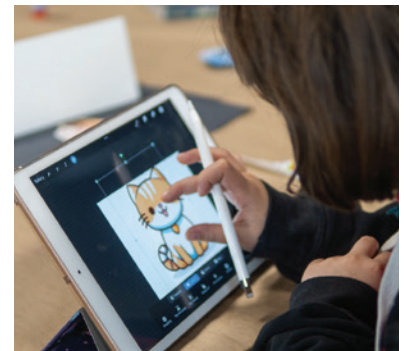
Digital Drawing and Design

Pauli King

9AM-12PM (ages 11-14)

1-4PM (ages 7-10)

During this week-long camp, students will immerse themselves in the practices of digital drawing and design. Under the guidance of Teaching Artist Paulina King students will learn about the versatile app Procreate and the expansive possibilities it offers for digital artmaking. Foundational design concepts like composition, collage, and layering will be covered at the start of the week. Students who are brand-new to the Procreate app are welcome, as well as students who consider themselves familiar with it. The ground-up approach that this class takes will increase every child's fluency with digital artmaking. By the week's end, students should feel capable and empowered to create digitally, with a deeper understanding of what makes digital design different from traditional 2D drawing.



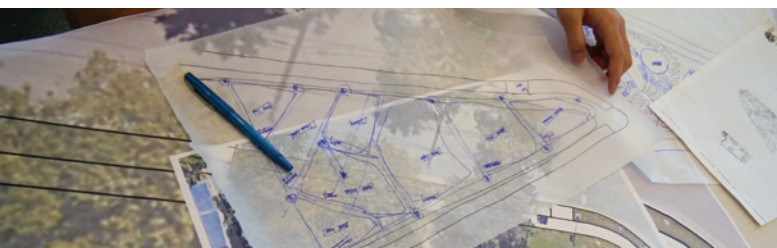
Architecture: Designing the Future

Alec Hembree, AIA, NCARB and Declan McCormick

Location: Strang Inc. (across the street from ALL)

9AM-12PM (ages 13-17)

Experience what it's like to work as an architect at Strang! Learn about space, volume, and function as you take an indoor tour of the Strang building. Work individually and as part of a team to represent 2D and 3D design in drawings and model-making using a variety of architectural tools. Design a house, park shelter, outdoor concert venue, or other space and exchange feedback with peers. Take a walking tour of local architecture to understand existing architecture and design and how to take inspiration from it.



WEEK 6: JULY 21-25



Sketchbook Creations

GG

9AM-12PM (ages 7-10)

1-4PM (ages 11-14)

Let your creativity run wild this summer! Embark on an exciting artistic journey designed to inspire and empower their inner artists. Campers will design and build their own custom sketchbooks to explore techniques professional artists use to develop their skills, experiment with new ideas, and enhance their authentic style. Dive into the concepts of negative and positive space to create dynamic and balanced works of art. Led by expert instructor GG, in a fun, hands-on environment, kids will develop skills, confidence, and a love for creative self-expression. No experience is needed—just curiosity and a sense of adventure!



Intro to Sculpture

Pauli King

1-4PM (ages 7-10)

Explore three-dimensional art during this camp, led by accomplished installation artist Pauli King. Let textures, colors and forms guide you as you experiment, create, build and shape! Sculptures can be made from all different kinds of materials. Options may include air dry clay, cardboard, fabric, paper, wood, found objects, natural materials - to name just a few! Look to contemporary and classical examples of sculptures for inspiration. Expect to ask questions, to be engaged in hands-on experimentation, to be surprised and satisfied by what you learn about sculpture in this lively camp.



Auntie Luke's Drawing Lab

TL Luke

9AM-12PM (ages 11-15)



Local drawing legend, TL Luke, takes over the classroom in this half-day, week-long camp! TL's own illustrations are known for their whimsically dark, darkly humorous, witchy style that often depicts fearless girls venturing into precarious places with their larger-than-life animal companions. In this experimental, deeply encouraging workshop, TL will meet creative young folx where they're at. Together, we'll explore drawing techniques (like perspective, composition, and form), character development, world building, as well as larger, more conceptual topics. What inspires you? What purpose does your art serve? What are your artistic goals and how can you accomplish them? Let Auntie Luke lead the way!



WEEK 7: JULY 28-AUGUST 1

Sculpture and Nature

Pauli King

9AM-12PM (ages 7-10)

1-4PM (ages 11-14)

Nature as inspiration for art is a tale as old as time. But how can art support nature? How can the two work in tandem? In this hands-on workshop, students will examine organic 3D structures, like flowers, to study how they function and to consider their role in the environment. With a range of materials at their disposal, students will experiment with making sculptural versions of some of these natural objects.

Comparing and contrasting between the "real" objects and the sculptural objects will provoke curiosity and discussion. At a time when the relationship between humans and nature is often fraught, let's see how art can influence and possibly change our perspectives.



Canvas Creators: Portraiture with GG

GG

9AM-12PM (ages 11-14)

1-4PM (ages 7-10)

Join GG in this immersive, week-long workshop where young artists will dive into the art of portrait painting! From crafting your own canvas to exploring the deeper meanings behind portraiture, you'll gain hands-on experience and fresh perspectives. Assemble and stretch your own canvas for painting. Learn about painting on different surfaces and their unique qualities. Explore GG's Garden of 1000 Faces project, celebrating diverse expressions and identities. Discover how to capture both the external appearance and internal essence of your subject. This workshop is about more than just painting faces—it's a journey into self-expression, creativity, and the joy of professional art-making. Don't miss the chance to create, connect, and grow with GG this summer!



Realistic Drawing at Atwood Atelier

Philip Salamone

Location: Atwood Atelier (two blocks from ALL)

1-4PM (ages 12-15)

Develop and hone your realistic drawing skills in this week-long workshop, led by Portraiture Artist Philip Salamone. Participating students will learn to make realistic renderings using traditional drawing techniques and a variety of drawing tools. Special attention will be given to proportions/placements, perspective, edges, and light and how it affects values. Students will practice drawing set ups of still life objects in the first part of the week. They will progress to drawing the figure on several days by observing a live, clothed model. Guidance will be given in accompaniment to the model's poses and students' observations.



WEEK 8: AUGUST 4-8

Puppetmaking

Laurel Statz

9AM-12PM (ages 7-10)

1-4PM (ages 11-14)



Kiddos will create multiple types of puppets in this week-long, hands-on camp! The camp's capstone project will be a muppet-style puppet that students will craft using a variety of techniques and materials including foam, felt, paint, yarn, and gemstones. Subjects for puppets can range from the real (a puppet self-portrait?!) to the fantastical (think unicorns, dragons, etc). The camp will discuss well-known examples of puppets, as well some puppeting history. There will even be opportunities to present puppets in a live puppet theater performance! Students who are not comfortable presenting will have alternative options.



Characters and Costuming

Steph Hagens

9AM-12PM (ages 11-14)

Students will have the opportunity to dive into character development and costume design in this unique camp led by professional artist, Steph Hagens, who had a 9-year career in the film industry as an Illustrator and Costumer. In this week-long class, participants will consider characters and the clothing they wear from a storytelling perspective. They will have opportunities to redesign some of their favorite characters. Students will create costume designs using mixed media including - but not limited to - collage, gouache paints, fabric scraps, and vintage found photographs. In Steph's own art practice, she uses found materials in mixed media art and salvages objects that would otherwise be thrown out. Steph's work encourages sustainability with a focus on the female form, fashion, and a strong connection to nature.

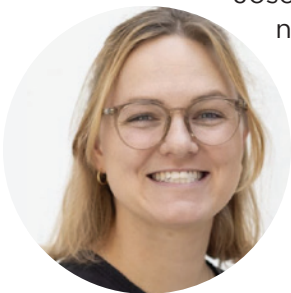


Sculptural Assemblage

Pauli King

1-4PM (ages 7-10)

Assemblage sculptures are like 3D versions of collages: they bring together smaller objects or materials to make a larger, more cohesive, three dimensional piece. Louise Nevelson and Joseph Cornell are examples of groundbreaking artists who used assemblage in ways no one else had. Louise Nevelson called herself "the original recycler" because so much of her work was made from found objects or repurposed materials. Like Nevelson, students in this camp will play with upcycling, texture, shape, scale and color as they make their own mesmerizing 3D assemblages.



Mobile App Design

Blue Rachapradit

9AM-12PM (ages 14-17)

1-4PM (ages 11-14)



In this camp, students will learn the User Experience (UX) design frameworks used by the tech industry to create an interactive mobile app prototype. Students will go through the process that designers go through when creating a mobile app including doing user research, creating digital wireframe prototypes, and user testing. Students will also be taught how to use Figma as well as User Interface design basics: how to choose the right fonts, designing buttons, selecting the right color combinations, etc – and the ways in which all of those choices affect the overall user experience of the app. In this class, students will not only walk away with an interactive mobile app of their own design in Figma, but also with a life-long creative problem solving framework they can transfer into other areas of their lives.

WEEK 9: AUGUST 11-15

Characters and Costuming

Steph Hagens

9AM-12PM (ages 7-10)

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Note: due to its popularity, there are 2 sessions of this class running this summer (Weeks 6 and 9)! We ask that students only sign up for 1 of the 2 sessions so that this opportunity is made available to as many people as possible.

Rainbows and Colors and Cats, Oh My!

Bernie Witzack

1-4PM (ages 7-10)



In this workshop, students will see how art and play go hand-in-hand! Teaching Artist Bernie Witzack is the owner of bernie & zuzu, a well-known, local small business that designs unique, one-of-a-kind goods with bold, bright colors and exuberant patterns. Bernie's art style, and love of cats, will inspire the structure and content of this playful, experimental workshop. In this camp, students will work with a range of artmaking techniques, including screenprinting, miniature sculptural assemblage, drawing, and painting. Workshop products may include abstract art, rainbow-themed pieces, and a collection of adorableness (think cats, watermelon, or anything else that brings your little one joy).



Art + Activism

Lesley Numbers

1-4PM (ages 11-15)

In this camp, we will explore the intersection of art and activism and investigate how art can be used to support and advocate for social change! We will focus on printmaking as a vehicle for activism and explore techniques to create our own posters, t-shirts and more. Through linoleum block and screen printing, we will combine words and images to express our views on current events and causes we are passionate about.



WEEK 10: AUGUST 18-22

Indigenous Jewelry Making with Dentalium Shells

Marjorie MorningStar Mehojah

9AM-12PM (ages 11-15)

1-4PM (ages 7-10)



Dentalium, also called “tooth shells” or “tusk shells,” are the shells of scaphopod mollusks that Indigenous Artisans have traditionally used in jewelry making. In this week-long workshop, Marjorie MorningStar Mehojah, member of the Oneida Nation of Wisconsin, will guide students in the methodical process of using dentalium shells to make jewelry. These slightly curved, white shells are uniquely beautiful and versatile. They can be used to make all varieties of jewelry: necklaces, bracelets, earrings, etc. Marjorie is an experienced artist who leads classes with patience, gives clear instructions, and encourages kindness. Everyone is welcome in this workshop. No previous jewelry making experience is necessary; everyone will be met where they're at. Indigenous students and other interested individuals can email ceara@artlitlab.org for information about Tuition Scholarships.

Stop Motion Animation

Pauli King

9AM-12PM (ages 7-10)

1-4PM (ages 11-15)

Stop motion animation is the process of creating a convincing illusion of animation in inanimate objects by photographing and combining a series of still frames. Stop motion techniques can include claymation, cutout animation, and more. In this very hands-on workshop, Teaching Artist Paulina King will lead students in creating stop motion animations of their own design. Students will use iPads* and the free app Stop Motion Studio to record, assemble, and share their own animations. Storytelling concepts and the stop motion art form will both be discussed. Paulina will help students develop familiarity with the tools and techniques that will best help them to tell their stories. The week will conclude with a screening of students' animations that families will be invited to attend.

