



# Youth Summer Arts Camps

REGISTRATION OPENS ON FEBRUARY 1 AT 9AM

*To inquire about Financial Aid, email Education Director Ceara Yahn, [ceara@artlitlab.org](mailto:ceara@artlitlab.org), before registering.*

## **JUNE 10-14**

**Indigenous Beading: Medallions** with Paige Morningstar Skenandore

Ages 7-10 - Morning Session 9AM - 12PM

Ages 11-14 Afternoon Session 1-4PM

Indigenous Beadwork is an expression of identity, creativity, and healing. Everyone is welcome in this workshop, which will teach students the basics of Indigenous Beadwork. No beading or sewing experience is necessary. Participants will learn how to bead on thick fabric, and will practice various beading techniques. They will create objects of their choice, which can take the form of medallions, keychains, or pendants. Students will learn the steps to design beadwork pieces from start to finish. Techniques and materials will be modified according to age and developmental abilities. This class is led by Paige Morningstar Skenandore, member of the Oneida Nation of Wisconsin and partner of Moody NDN, a small Indigenous business.

**Letterpress Printmaking** with Maria Schirmer

Ages 11-14 Morning Session 9AM - 12PM

Ages 7-10 Afternoon Session 1-4PM

Printmaking was the original Internet: a way for information to get out quickly and into the hands of many. In this class, students will learn Letterpress, one of the oldest and most enduring methods of printmaking. Letterpress has been practiced for over 500 years and involves applying ink to moveable type. Students in this class will create prints collectively and individually, and will print on different types of paper and fabrics. Explore what you want to share with the world using both words and images!

## **JUNE 17-21**

## **Digital Artmaking** with Natalie Lambert

Ages 11-14 Morning Session 9AM - 12PM

Ages 7-10 Afternoon Session 1-4PM

Is your young artist interested in expanding their art practice digitally? In this camp, students will learn how to create and alter images digitally by using the versatile ProCreate app. Students will work on iPads using digital styluses. Participants may bring their own iPads and styluses, or, with advanced notice, may borrow these items from ArtLitLab. At the end of this interactive workshop, students will come away with foundational working knowledge of digital art techniques and practices. They will be poised to continue independently exploring and expanding upon their digital artmaking knowledge in countless ways.

## **Indigenous Porcupine Quillwork** with Paige Morningstar Skenandore

Ages 7-10 - Morning Session 9AM - 12PM

Ages 11-14 Afternoon Session 1-4PM

Learn how porcupine quills are utilized in Indigenous artwork! Quillwork, similar to beadwork, is an expression of identity, creativity, and healing for indigenous communities. During this week of camp, students will learn how to clean, sort and dye porcupine quills. Quillwork techniques will be taught to design a project or two from start to finish. Porcupine quills are delicate, yet sharp, and we will first cover safety and how to handle the quills with care. For younger or more cautious students, alternative materials will be available to practice quillwork techniques on before progressing to using actual quills. This class is led by Paige Skenandore, member of the Oneida Nation of Wisconsin and partner of Moody NDN, a small indigenous business.

## **JUNE 24-28**

### **Hip-Hop and Popping** with Papa-Kobina Brewoo

Ages 11-14 Morning Session 9AM - 12PM

Ages 7-10 Afternoon Session 1-4PM

Is your child interested in movement, dance, and self-expression? Join Papa-Kobina Brewoo, founder and CEO of the Hitterz Collective, for this energetic, fun, introductory class! Previous dance experience is not required. During this week-long camp, participants will practice the fundamentals of both hip-hop and popping dance. There will also be opportunities for children to develop their freestyle dance. Play, curiosity, mind-body connectivity and musical interpretation inform movement in this engaging camp. Papa-Kobina is a passionate and experienced teacher who cultivates a welcoming environment in his classes. He teaches the style and moves of dance, while also speaking to the history, essence and culture of each dance form.

## **Puppetmaking** with Laurel Statz

Ages 7-10 - Morning Session 9AM - 12PM

Ages 11-14 Afternoon Session 1-4PM

Kiddos will create multiple types of puppets in this week-long, hands-on camp! The camp's capstone project will be a muppet-style puppet that students will craft using a variety of techniques and materials including foam, felt, paint, yarn, and gemstones. Subjects for puppets can range from the real (a puppet self-portrait?!) to the fantastical (think unicorns, dragons, etc). The camp will discuss well-known examples of puppets, as well some puppeting history. There will even be opportunities to present puppets in a live puppet theater performance! Students who are not comfortable presenting will have alternative options.

## **JULY 8-12**

### **Animal Portraits** with Malerie J. Lenz

Ages 7-10 Morning Session 9AM - 12PM

Ages 11-14 Afternoon Session 1-4PM

Does your student have a passion for animals, a love for critters? This class, with pet portraiture artist Malerie J. Lenz, will provide an entry into creating two dimensional art. Whether you choose to depict your beloved pets, dream companions, or favorite creatures, this class is designed to bring them to life on canvas. Each day will be packed with hands-on activities, where students will learn the process and techniques to make their very own animal portrait. Students will practice skills like sketching from reference photos, transferring images and learning to depict surface textures. Get ready to unleash your creativity and create stunning portraits of our furry, feathered, and scaly friends!

### **Realistic Drawing at Atwood Atelier** with Philip Salamone

Ages 12-15 only - Morning Session 9AM - 12PM

Develop and hone your realistic drawing skills in this week-long workshop, led by Teaching Artist Philip Salamone. Participating students will learn to make realistic renderings using traditional drawing techniques and a variety of drawing tools. Special attention will be given to proportions/placements, perspective, edges, and light and how it affects values. Students will practice drawing set ups of still life objects in the first part of the week. They will progress to drawing the figure on several days by observing a live, clothed model. Guidance will be given in accompaniment to the model's poses and students' observations. This camp will be held in Atwood Atelier, a teaching space run by Philip Salamone that promotes a classical approach to drawing. Atwood Atelier is located just two blocks from Arts + Literature Laboratory.

## **Stop Motion Animation** with Edie Mileham

Ages 7-11 only - Afternoon Session 1-4PM

In this week-long workshop, Teaching Artist Edie Mileham (they/them) will lead students in creating Stop Motion Animations of their own design. Students will use iPads\* and the free app, Stop Motion Studio, to record, assemble, and share their own animations. Stop Motion Animation is the process of creating a convincing illusion of animation in inanimate objects by photographing and combining a series of still frames. Stop Motion techniques can include claymation, cutout animation, and more. In this class, Edie Mileham will give students the tools and confidence to use the techniques that will best help them to tell their stories. The week will conclude with a screening of students' animations that families will be invited to attend.

## **July 15-19**

### **Wrap Stitch Indigenous Beading** with Sayo':kla Kindness Williams

Ages 11-14 Morning Session 9AM - 12PM

Ages 7-10 Afternoon Session 1-4PM

This hands-on, week-long camp is an opportunity for your kiddo(s) to learn Indigenous Beading basics by making Wrap Stitch bracelets and necklaces. No prior experience is necessary, but returning beadwork students are welcome. Whether children are just starting out, or have taken other beading workshops, this workshop will teach the steps to making beaded artwork using the Wrap Stitch Technique. The technique will be taught in a methodical way, with plenty of individualized support. Teaching Artist Sayo':kla Kindness Williams has extensive beading experience and is well-prepared to guide students through their own beading journeys. Beadwork is an expression of identity, creativity, and healing in Indigenous communities. Any and all students are welcome to attend this workshop. *There are financial aid opportunities available and Indigenous participants have the opportunity to attend for free. Email [ceara@artlitlab.org](mailto:ceara@artlitlab.org) before registering for more information.*

### **Recycled Studio** with Emily Popp

Ages 7-10 Morning Session 9AM - 12PM

Ages 11-14 Afternoon Session 1-4PM

What do toilet paper rolls, plastic bags, cardboard boxes, old toys and bottle caps have in common? You can use them all to make surprisingly cool art! This class will show students over 10 unique techniques to take everyday objects and transform them into decorative art, jewelry and sculpture. Learn how artists use second hand materials to make one-of-a-kind works. After this class students will never look at trash the same way again!

## July 22-26

### **Architecture: Designing the Future** with Alec Hembree AIA, NCARB

Ages 13-17 only - Morning Session 9AM - 12PM

The future of the city is in your hands! Work as a team to design and construct small-scale building prototypes while you learn about space, volume, function, and aesthetics. Test your prototypes against wind, weather, and gravity. Take design inspiration from local architecture on a walking tour. Create collaborative designs and discover methods and tools to represent your design ideas on paper, in 3D, and through virtual reality. This class is taught by Alec Hembree, Director of Design Synchronicity + Design Architect at Strang, Inc. The class will be held on-site at Strang, Inc, which is located across the street from ALL. Students will begin and end their day at ALL. Staff members will accompany students to and from the Strang Building.

### **Drawing Animals and Ourselves** with TL Luke

Ages 7-10 only - Morning Session 9AM - 12PM

Students in this class will tap into inspiration from the whimsically dark, darkly humorous style of Teaching Artist T.L. Luke (she/them). T.L. Luke's illustrations, usually drawn in black and white, often depict empowered humans alongside oversized animals. All students will find a place for themselves in this welcoming class, which will teach the skills of drawing people and animals with expression and personality. Students will think creatively about planning portraits: filling the environment, adding accessories, representing the chosen subjects. Students will experiment with the roles that lines and mark making play in the way we view drawings. Illustrated portraits are made up of many small aesthetic choices and a lot of heart. At the end of the week, students will aim to have a completed self-portrait in an expressive, illustrative style.

### **Fabric Arts** with Jarka Sobinskova

Ages 11-14 Morning Session 9AM - 12PM

Ages 7-10 Afternoon Session 1-4PM

Learn some of the essential ways that textile artists take discarded, ordinary materials and give them new life in this week-long camp. This class is taught by multi-disciplinary artist Jarka Sobinskova, who will guide students in experimenting with different textile art techniques, including dry felting and embroidery. Participants will learn to repurpose and upcycle fabric to make entirely new creations! Art supplies CAN be expensive, but they don't have to be. When you add to your toolbox of techniques and open your mind to new possibilities, you'll be amazed at what you can create from things that you already have.

## **Stop Motion Animation** with Edie Mileham

Ages 11-14 only - Afternoon Session 1-4PM

In this week-long workshop, Teaching Artist Edie Mileham (they/them) will lead students in creating Stop Motion Animations of their own design. Students will use iPads\* and the free app, Stop Motion Studio, to record, assemble, and share their own animations. Stop Motion Animation is the process of creating a convincing illusion of animation in inanimate objects by photographing and combining a series of still frames. Stop Motion techniques can include claymation, cutout animation, and more. In this class, Edie Mileham will give students the tools and confidence to use the techniques that will best help them to tell their stories. The week will conclude with a screening of students' animations that families will be invited to attend.

## **July 29-Aug 2**

### **Illustration and Bookmaking** with Natalie Lambert

Ages 7-10 Morning Session 9AM - 12PM

Ages 11-14 Afternoon Session 1-4PM

Over the course of this week-long, hands-on camp, students will design and illustrate their own books. Students will learn techniques to create handmade books, into which they will then draw multiple illustrations. Teaching Artist Natalie Lambert will guide students in dreaming up a vision for their books, crafting their books using traditional techniques, and making their own illustrations inside those books. Students can come to camp with an idea in mind for their books, or can find inspiration as they go. Each participant will practice a range of artmaking techniques and stretch their imaginations in this camp!

### **Jazz Club** with Laurie Lang

Ages 11-14 Morning Session 9AM - 12PM

This camp is for students who are interested in learning more about jazz. Everyone will participate by singing or playing an instrument. If you play an instrument, bring it along! Participants will learn skills to improvise on those instruments and with their voices, as well. Students will learn to play simple percussion instruments and create grooves together. Depending on the skills and interests of participants, 1-3 bands be formed and will play together throughout this lively week of camp.

This camp is a partnership between ArtLitLab and the Madison Jazz Society. Laurie Lang, President of the Madison Jazz Society, will lead the class along with a team of high school student mentors, college students and other jazz educators. On Thursday evening, ALL will host a workshop and jazz jam put on by the Madison Jazz Society's Madison Jazz Jam. Students, family members, and the wider community

are invited to attend! This class will also conclude with a celebratory student performance on Friday evening at ALL. All are welcome.

### **Jazz, Jive & Jump** with Laurie Lang

Ages 7-10 Afternoon Session 1-4PM

No music experience necessary. This camp is for young people who want to enter the lab of improvisation! Kids in this camp will experience and experiment together with making sounds on a variety of instruments. Participants will even discover what sounds they can make with their limbs and voices! Jazz, Jive & Jump students will learn some musical skills and will use them together to perform as a band. Campers will learn about jazz history and how it fits into the US music narrative. If students have instruments, they are welcome to bring them to this week of camp and increase their skills using their own instruments as well.

This camp is a partnership between ArtLitLab and the Madison Jazz Society. Laurie Lang, President of the Madison Jazz Society, will lead the class along with a team of high school student mentors, college students and other jazz educators. On Thursday evening, ALL will host a workshop and jazz jam put on by the Madison Jazz Society's Madison Jazz Jam. Students, family members, and the wider community are invited to attend! The class will also conclude with a celebratory student performance on Friday evening at ALL.

## **AUGUST 5-9**

### **Found Poetry and Art** with Samantha Schoville

Ages 7-10 Morning Session 9AM - 12PM

Ages 11-14 Afternoon Session 1-4PM

Poetry and art are everywhere - you just have to be on the lookout! In this immersive and engaging camp, students will learn how to create from inspiration around them, including using everyday objects and "borrowing" from poems and images that already exist. Over the course of five days students will write multiple types of poems and create mixed media art projects, including collages and watercolor paintings. Come be creative in this course that opens your eyes to the poetry and art around you.

### **Self Style! Fashion for All** with Emily Popp

Ages 11-14 Morning Session 9AM - 12PM

Ages 7-10 Afternoon Session 1-4PM

Explore clothing as an art form that expresses your true self. Learn how to alter and transform existing clothing into new looks. See how fashion really is for everyone and how creative styles can be made

with a variety of materials. Make clothing, accessories, and styles for yourself or for others. No sewing skills required! Experimentation is encouraged and all styles of expression are deeply cool.

## **AUGUST 12-16**

### **Street Dance Sampler** with Papa-Kobina Brewoo

Ages 7-10 Morning Session 9AM - 12PM

Ages 11-14 Afternoon Session 1-4PM

In this Street Dance Sampler, students will have the opportunity to participate in multiple street dance styles over the course of a week! No previous experience is required. Students will engage in at least one dance technique per day, including: popping, breakdance, hip-hop, house, freestyle, and krump. Teaching Artist Papa-Kobina Brewoo, founder and CEO of the Hitterz Collective, cultivates a learning environment that is supportive, accepting, and encouraging of experimentation. Papa-Kobina is a passionate and experienced dancer and educator who organizes dance festivals that are "designed to promote healing, connection and expression through movement and creativity." PKB is the founder of B.A.M. (Battle, Art Music) Festival, which is held annually at ArtLitLab. Come dance with us!

### **Drawing Animals and Ourselves** with TL Luke

Ages 11-14 only - Morning Session 9AM - 12PM

Students in this class will tap into inspiration from the whimsically dark, darkly humorous style of Teaching Artist T.L. Luke (she/them). T.L. Luke's illustrations, usually drawn in black and white, often depict empowered humans alongside oversized animals. All students will find a place for themselves in this welcoming class, which will teach the skills of drawing people and animals with expression and personality. Students will think creatively about planning portraits: filling the environment, adding accessories, representing the chosen subjects. Students will experiment with the roles that lines and mark making play in the way we view drawings. Illustrated portraits are made up of many small aesthetic choices and a lot of heart. At the end of the week, students will aim to have a completed self-portrait in an expressive, illustrative style.

### **Artfrastructure** with Laurel Statz

Ages 7-10 only - Afternoon Session 1-4PM

Is your child a dreamer who loves to make up their own worlds? In this class for 7-10 year olds, students will create a 3D miniature city (or multiple cities!) of their own design. We will use a combination of new and upcycled materials to create a city complete with buildings, forms of transportation, and inhabitants. Will your city be in outer space? Will it be a city entirely for animals? What will you call it? In this playful class, students will learn crafting techniques they can use with materials they already have at home.



## **AUGUST 19-23**

### **Watercolor 101** with Steph Hagens

Ages 11-14 Morning Session 9AM - 12PM

Watercolor painting is uniquely beautiful, but can be intimidating to learn without a good guide. With professional watercolor artist Steph Hagens, your young artists will have a positive, affirming experience learning watercolor techniques in a setting that is warm and encouraging. Curiosity, exploration and discovery will be emphasized in this week-long, immersive camp. Students will gain practice color mixing - including depicting human skin tone through mixing and layering of paint - creating different surface textures, and learning techniques specific to watercolors. There will be opportunities to make paintings both abstract and representational. Steph's own extensive watercolor painting practice often includes depictions of figures, fashion, and nature. Students will have the chance to depict imagery that is meaningful and build confidence in themselves in this brand-new camp. All students are welcome in this class, whether they have had prior experience with watercolor painting or not. There will be opportunities for students to deepen their practice at all levels.

### **Watercolor Wonder** with Steph Hagens

Ages 7-10 Afternoon Session 1-4PM

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### **Sculpture and Woodworking at Lower Astronomy Studios** with Sylvie Rosenthal

Ages 7-10 Morning Session 9AM - 12PM

Ages 11-14 Afternoon Session 1-4PM

In this brand-new special offering, students will have the unique opportunity to create sculptures in Lower Astronomy Studios (LAS), a queer owned and operated independent woodworking and

sculpture studio run by internationally recognized sculptor, Sylvie Rosenthal. Much like ALL, LAS functions as an educational lab, in which safety and inclusivity are valued. LAS "is a space for curiosity, wonder, hard work, and sawdust." Under Sylvie's expert guidance, participants will have the opportunity to safely practice hands-on woodworking while making multiple small scale projects over the course of this week-long class. Parents and guardians are responsible for the transportation of students enrolled in this camp.

*Note: there is a higher price point to this class, which accommodates the cost of operating off-site. Students will bring home a tool kit, in addition to their sculpture projects, at the week's end. To inquire about Financial Aid and Tuition Assistance, email [ceara@artlitlab.org](mailto:ceara@artlitlab.org) before registering.*