

Wisconsin Short Fiction Award Winners 1967 to 2000

2020

no award

2019

Kimberly Blaeser, Burlington, for "Vision Confidence Score," *Cutthroat: A Journal of the Arts*

Honorable Mention: Jennifer Morales, Viroqua, for "Cousins," *Milwaukee Noir*

2018

William Stobb, Onalaska, for Short Fiction for "All the Bodies," *North Dakota Quarterly*

Honorable Mention: Kathie Giorgio, Waukesha, for "Quiet," *moonShine Review*

2017

Bob Wake, Cambridge, for "Mudstone," *Wisconsin People and Ideas*

Honorable Mention: Matt Cashion, La Crosse, for "What Kills You," *Carolina Quarterly*

2016

Liz Wyckoff, Madison, for "Like This, Like That," *Copper Nickel*

Honorable Mention: Jeff Esterholm, Superior, for "Flaming Chevy Lodestar," *RE:AL Regarding Arts & Letters*

2014

Margaret Benbow, Madison, "Joe Szabo and the Gypsy Bride," *The Antioch Review*

Honorable Mention: Liam Callanan, Milwaukee, "Exhibit A," *Commonweal*

2013

Matt Cashion, La Crosse, "Awful Pretty," *Moon City Review*

Honorable Mention: Margaret Benbow, Madison "Simeon Prophet and Johanna," *The Antioch Review*

2012

Jeff Esterholm, Superior, "Mrs. Weir," *Midwestern Gothic*

Honorable Mention: Karen Loeb, Eau Claire, "Housewarming," *Thema*

2011

Lydia Conklin, Madison, "Bear with Me," *Narrative Magazine*

Honorable Mention: Paul Schultz, Madison, "First Sign," *Burning Bright, Passager*

2010

Christopher Mohar, Madison, "The Five Points of Performance," *The Southwest Review*

Honorable Mention: Jennifer Morales, Milwaukee, "Heavy Lifting," *The Long Story*

2009

Matthew Cashion, La Crosse, "Last Words of the Holy Ghost," *Willow Springs*
Honorable Mention: Gary Jones, Sister Bay, "The Visit," *Peninsula Pulse*

2008

Ingrid Kallick, Madison, "Sonia," *Wisconsin People & Ideas*
Honorable Mention: Jeff Esterholm, Verona, "The Return of the Norseman," *The Dirty Napkin*

2007

Christi Clancy, Whitefish Bay, "Little Frozen Universes," *Hobart Journal*
Honorable Mention: John Campbell, Brookfield, "Breaking into Print," *Timber Creek Review*
Honorable Mention: Abbey Frucht, Oshkosh, "Is Glistening," *Narrative Magazine*

2006

George Makana Clark, Milwaukee, "In the Center of the World," Anchor Book
Honorable Mention: David E. McGlynn, Appleton, "Sweet Texas Angel," *Shenandoah*
Honorable Mention: Gordon Weaver, Cedarburg, "The Death of Will Kempe," *Sewanee Review*

2005

Margaret Benbow, Madison, "Egyptian," *Barnstorm* (University of Wisconsin Press)

2004

Susan Engberg, Milwaukee, "Moon," *The Threepenny Review*
Honorable Mention: Rebecca Meacham, Oneida, "Good Fences," *Michigan Quarterly Review*
Honorable Mention: Ted Hertel, Jr., Mequon, "It's Crackers to Slip a Rozzer the Dropsey in Snide," *Small Crimes Anthology*

2003

Geeta Sharma Jensen, Franksville, "A Good Country," *The Atlantic Monthly*

2002

Gordon Weaver, Cedarburg, "And What Should I Do in Illyria," *High Plains Literary Review*

2001

C. J. Hribal, Milwaukee, "Morton and Lilly, Dredge and Fill," *Wisconsin Academy Review*

2000

Gordon Weaver, Cedarburg, "The Carted Whore," *Notre Dame Review*

1999

Kathleen Lester, "Das Bächlein"

1998

C.J. Hribal, "And That's the Name of That Tune"

1997

Gordon Weaver, "Without Spot or Wrinkle"

1996

Thomas Bontly, "Lucky's Blues"

1995

Christine Tachick, "Ticket to Tower Bridge"

1994

Ellen Hunnicutt, "Tango"

1993

Joseph Gahagan, "Island People"

1992

John Goulet, "Trust"

1991

Rachel Pastan, "Cooking for Gloria"

1990

unknown

1989

Lisa Ruffolo, "My Grandfather's Suit"

1988

Thomas Bontly, "Act of Faith"

1987

Ron Tanner, "Head Over Heels"

1986

Martha Bergland, "An Embarrassment of Ordinary Riches"

1985

Justin Isherwood, "Sideways Christmas"

1984

Robert Treu, "Living at the Riverbeau"

1982

Justin Isherwood, "The Cruiser"

1982

Jane Hamilton, "My Own Earth"

1981

Steve Tighe, "Sinful Blues"

1980

Sydney Harth, "Pain, What to Do with It"

1979

Jennifer Lodde, "Ladies Inside the Wall"

1978

Nobert Blei, "A Distance of Horses"

1977

John Allschwang, "Booby Trap"

1976

Thomas Bontly, "The Blue Smile"

1975

Jack Ritchie, "Bedlam at the Budgie"

1974

Robert Gard, "Tall Grasses of Search"

1973

John Fogarty, "A Final Lie"

1972

Jack Ritchie, "Let Your Fingers Do the Walking"

1971

Harold Rolseth, "Hey, You Down There"

1970

Robert Wells, "The Christmas Computer"

1969

Thomas Ramirez, "The Secret Life"

1968

Dion Henderson, "The Bear"

1967

Jack Ritchie, (body of work)